

U.P. HIGHER EDUCATION SERVICES COMMISSION, ALLAHABD

ART/DRAWING & PAINTING

(Subject Code-20)

- UNIT-I:** Collective Features and Fundamentals of Visual art : Space, form, size, shape, line, colour, texture, tonal values, perspective, design and aesthetic organization of visual elements in art object (composition). The uses of two and three dimensions in visual art. Tactile quality in art. Environment and art, Perceptual and conceptual aspects in art.
- UNIT-II:** Correlation of various arts : Rhythm, structure, use of space, visual properties, materials, techniques (traditional and modern), ideas, themes (narrative and non-narrative) conceptual, abstract elements.
- UNIT-III:** The World of traditional and Modern mediums and materials in making visual arts : Painting, print-making mural graphic and textile design. Inventions, adoptions and development of these mediums and materials from the pre-historic period to present day in the global concept.
- UNIT-IV:** Mode of Traditional and Modern techniques, processes and procedures, used in making painting, mural and Different ways of handling of colour pigment (like impasto, glazing, burnishing, drip), etching, relief, surface printing, fresco-buono, fresco-secco, Tempera including Printing Processes and Graphics etc, Printing processes including computer graphic etc.
- UNIT-V:** Special relevance of the study Indian Painting and its place in World Art for the students of visual Arts.
- UNIT-VI:** Relevance of the study of aesthetics (Indian and Western) and Art -Appreciation & Criticism for the students of Visual Arts.
- UNIT-VII:** Study of landmark phases and artists in European Painting from Pre-Historic times to Contemporary phase from the point of view of ideology, materials, techniques, style, themes, formal and stylistic development.
- UNIT-VIII:** Study of various phases of Indian Painting from Pre-Historic times to 18th century from the point of view of general formal and stylistic features and development of ideology, materials technique and themes.
- UNIT-IX:** Development of modernity in 19th and 20th century. Indian art with special reference to various art movements, medium, styles, individual artist's contributions in different regions of the country. The development of art education from the British Art Schools till the contemporary period.
- UNIT-X:** The significance of the study of tribal, Folk and Popular arts and craft practices from all over the world for the modern artists from the point of form, technique, content and concepts.

Note- Minimum five questions, from each unit are compulsory.